
General information

Sylke van der Heiden

06/04/1997

Based in London

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Education

Current: MA Sculpture, Royal College of Art, London

2015- 2019 Design Academy Eindhoven,
Man and Communication Department (2018-2019)
(Food non Food previously (2016-2018))

2017-2018 Exchange at Chelsea College of Arts(UAL)
Fine arts department

2009-2015 Atheneum College Hageveld

Selected Shows

2021 Work In Progress 2021,
Royal College of Art, London
Virtual show (The Internet)

2020 Pantheon Phantasma, Passagen; IMM Cologne
'Turn around, bright eyes'

2019 Dutch Design Week
'Will I burn there too?'

2018 The Morgue, Chelsea College of Arts
'The Morgue: A place where dead people used to lay.'

2017 Witch way? That way.
Second year exhibition, Chelsea College of Arts

Publication

2020 *Invisible Observed Zine*, Royal College of Art

Work

- 2020 MU Hybrid Art House Eindhoven, exhibition host and social media manager / content creator.
- 2020 Temporary Art Centre Eindhoven, host.
- 2019 Kazerne(Eat, Drink, Design) Eindhoven, working in the service.
- 2017 - 2018 Restaurant Het Ketelhuis, restaurant in Eindhoven, Working in service.
- 2017 - 2018 Royal Academy of Arts London, helping serving and preparing food.
- 2016 Dutch Design Week, helping out on the degree show.
- 2015 T-zorg, a home care institute.
- 2013-2015 Bagels and Beans, Lunchroom. Preparing food and serving.
- 2012: H.M. van Haaster & Zonen Export B.V. te Hillegom.
Preparing flowers for the next season.
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Residency

- 2018 The Palace of Art - Poland.
Part of The Palace of Art collective
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Internship:

- 2018 Lawrence Malstaf, Tromsø Northern Norway.
Working as an artist assistant; preparing/building up installations for shows.
Making and assembling art installations and set designs in the workshop, working with metal wood and plastic machinery. Making parts in Solidworks and with the CNC machine. Exhibition handling/documentation and preparing the works for shipping.
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Skills

Fluent Dutch and English
Adobe Premiere Pro and After Effects / Full adobe suit
Ableton Live 10
Skilled in woodwork, metal work, ceramics and textiles.
Costume and Set design
Skilled with both audio and video equipment/installation.
Solidworks
Piano (played from age 13) & Violin (Played from age 5)
